



with Betty Locke

In this workshop we will look at innovative ways of addressing envelopes and discuss some do's and don'ts which will make envelope addressing a creative process. Using simple tools, simple ideas will be explored that will make this task welcoming, challenging and fun. Friends receiving our greetings will be impressed by the little bit of artistry that arrives in the mailbox.

Supplies are simple and you will probably have them all.

- a list of thirty five names of your friends who could possibly be receiving a card from you—first and last name “Joe Blow” “John Q. Public”
- a dime, a quarter, a two dollar coin in your purse (this is not a fee)
- your calligraphy pad
- your watercolour palette
- a black Pigma or Zig pen (any waterproof monoline tool will be fine)
- scissors
- ruler
- eraser (a very good one like Mars Staedtler)
- HB (normal medium lead) pencil —no “H” pencils
- small pointed or round brush to get into small places
- half inch flat brush (a quarter inch one also as is useful. little set of flat brushes at Dollar Tree gives a quarter inch and a very small one)
- pointed pen (any pointed nib that you like and holder either straight or elbow)
- ink
- glue stick
- C2 or equivalent nib

Cowichan Exhibition Grounds, Pearmine (Mellor Hall) Meeting Room

Monday Nov.20, 2017 9:00- 3:30

Fee \$20 Registration to start immediately

-----Please detach and mail the form below-----

Please enroll me in **“No Ho Hum Envelopes ” with Betty Locke**

Monday, Nov. 20, 2017 9:00 to 3:30

Fee \$20 **Cheques made out to Warmland Calligraphers**

Name _____ Phone _____

e mail address _____

Mailing address _____

If course is full, please put my name on the waiting list ()

Mail Cheques and form to **Linda Lax 5617 River Valley Road, Duncan, BC V9L 6H8**