

Sheila Waters comments on Dr. Martin's Bleedproof White



I would never call Dr. Martin's Bleedproof White an ink. It is more akin to a jar of gouache and the gouache that comes in a tube. It therefore needs to be mixed with distilled water to the desired consistency, for painting with a brush or writing with a pointed or broad-edged nib.

I would not normally try mixing the top layer in the actual jar but take out a little and mix it to the consistency I need in another small, lidded container, so it will then work like a bottled ink.

If the paint in the original jar becomes hard because the lid was not replaced or tightly screwed, it can be reconstituted by topping up with distilled water and being left to soak. It can then be stirred and should be as good as new. I've found that doing this to a very old jar of it might result in a lumpy, gritty consistency. If it gets this bad it is better discarded.

I've used this make of white gouache for years, for retouching camera-ready artwork, just because it is bleedproof and has such good covering power, so it is bound to be a good choice for writing on colored or black paper or over a watercolor background. Hope this helps.