



2017-2018 Galleria

September	October	November
<p>Do a piece in recognition of Canada's Sesquicentennial expressing your love of life in Canada.</p> <p>This piece may not include a facsimile of the Canadian Flag.</p>	<p>Choose a plant that has a special quality about it that inspires you to do a piece that combines art and calligraphy.</p> <p>Piece must be 14" x 18" or larger BEFORE framing.</p>	<p>Black Magic - Experiment with different tools and substances which show up well on black papers. Text should make some reference to Magic.</p>
January	February	March
<p>Create a piece about a city of your choice. There should be twenty or more words. Lettering and illustration (if included) must be done in black and white plus one colour or gold.</p> <p>Piece must be 14" x 18" or larger BEFORE framing.</p>	<p>Using a vehicle other than paper (some suggestions might be vinyl, cloth, metal, plastic etc.) do a quote of your choice.</p>	<p>Do a circular piece. Piece must include words or letters.</p>
April	May	
<p>Select a recognized artist you admire and do this quotation in the way your artist might do it in his style of art.</p> <p>NO ILLUSTRATION</p> <p><i>"Letters are symbols which turn matter into spirit. Alphonse de Lamartine"</i></p>	<p>Letter in a combination of Copperplate and Blackletter the following long quotation from Quaker wisdom. No artwork may be included</p> <p><i>"We do not own the world, and its riches are not ours to dispose of at will. Show a loving consideration for all creatures, and seek to maintain the beauty and variety of the world. Work to ensure that our increasing power over nature is used responsibly, with reverence for life."</i></p>	

Please submit only one piece each month for Galleria discussion.



2017-2018 Galleria

September	October	November
<p>Do a piece in recognition of Canada's Sesquicentennial expressing your love of life in Canada.</p> <p>This piece may not include a facsimile of the Canadian Flag.</p>	<p>Choose a plant that has a special quality about it that inspires you to do a piece that combines art and calligraphy.</p> <p>Piece must be 14" x 18" or larger BEFORE framing.</p>	<p>Black Magic - Experiment with different tools and substances which show up well on black papers. Text should make some reference to Magic.</p>
January	February	March
<p>Create a piece about a city of your choice. There should be twenty or more words. Lettering and illustration (if included) must be done in black and white plus one colour or gold.</p> <p>Piece must be 14" x 18" or larger BEFORE framing.</p>	<p>Using a vehicle other than paper (some suggestions might be vinyl, cloth, metal, plastic etc.) do a quote of your choice.</p>	<p>Do a circular piece. Piece must include words or letters.</p>
April	May	
<p>Select a recognized artist you admire and do this quotation in the way your artist might do it in his style of art.</p> <p>NO ILLUSTRATION</p> <p><i>"Letters are symbols which turn matter into spirit. Alphonse de Lamartine"</i></p>	<p>Letter in a combination of Copperplate and Blackletter the following long quotation from Quaker wisdom. No artwork may be included</p> <p><i>"We do not own the world, and its riches are not ours to dispose of at will. Show a loving consideration for all creatures, and seek to maintain the beauty and variety of the world. Work to ensure that our increasing power over nature is used responsibly, with reverence for life."</i></p>	

Please submit only one piece each month for Galleria discussion.